



Seat No. _____

HS-1601070102020400

M. A. (Sem. II) Examination

May - 2023

English : CCT - 4

(English Literature of The Romantic Period)

(Old Course)

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

- Instructions :**
- (1) Questions 1 to 4 each has an option. Indicate your option clearly.
 - (2) Read question 5 carefully and indicate your options clearly.
 - (3) Figures on the right indicate marks.

- 1 (a) Juxtapose 'The Lamb' and 'The Tyger' and analyse them critically. **14**

OR

- 1 (b) Attempt an essay on the supernatural elements in Coleridge's poetry through analysis of his poems in your syllabus. **14**

- 2 (a) Bring out the Byronic characteristics through analysis of his poems in your syllabus. **14**

OR

- 2 (b) Critically analyse Shelley's 'The Masque of Anarchy'. **14**

- 3 (a) *Pride and Prejudice* is a correct estimate of the problems faced by young middle-class English women in the nineteenth century. Elaborate. **14**

OR

- 3 (b) Justify the title 'Pride and Prejudice' through an analysis of the novel. **14**

- 4 (a) *Frankenstein* grapples with the scientific and ethical issues of early nineteenth century Europe. Elaborate. **14**

OR

- 4 (b) What are the prominent literary elements adopted by Mary Shelley in *Frankenstein*? **14**

- 5 Attempt short notes on any **two** of the following : **14**

- (a) 'The Tables Turned'.
 - (b) 'To Autumn'.
 - (c) Mr. Collins.
 - (d) The ending of *Frankenstein*.
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